



GUIDE TO

# PUBLIC ART



Beyond its aesthetic significance and value in the campus environment, public art at Rowan University fulfills a key element of Rowan's mission—to provide diverse educational experiences to the campus community. The pieces—sculptures, paintings and monuments—can stimulate conversation about the meaning of art and encourage awareness of everyday surroundings.

Taken as a whole, Rowan's public art conveys a sense of identity and marks points in the University's history. Several pieces commemorate a special event or honor extraordinary achievements of members of the Rowan community.

#### **Investing in artistic legacy**

Public art at Rowan is funded in two different but equally important ways: designating a percentage of a facilities budget to create or install a piece, and through the support of private donors whose generosity provides a cultural and aesthetic legacy on campus. Both types of investment provide art as a public service for generations to experience and enjoy.







#### GROWTH # 50

John Ottiano, 1974  
*Chamberlain Student Center  
322 entrance*



#### RETURN TO GROVER'S MILL

Cork Marcheschi, 1994  
*Student Recreation Center entrance*



#### MONUMENT TO READING

Livio Saganic, 1995  
*Campbell Library lobby*



#### HISTORY OF ENGINEERING

Larry Kirkland, 2002  
*Behind Rowan Hall, beside pond*



#### FRAME OF LIFE

Douglas Hollis, 2007  
*Science Hall Meditation Walk entrance*

#### SUNSET OVER WADING RIVER

Keith R. Jones, 1986  
*Campbell Library 1st floor*

#### THE SOUL'S DISPENSARY

Livio Saganic, 1995  
*Campbell Library on 322*

#### LIGHTWAVE

Ray King, 1995  
*Campbell Library atrium*

#### GLASSBORO KALEIDOSCOPE

David Wilson, 2005  
*James Hall North Campus Drive  
entrance and 2nd floor atrium*

#### HENRY ROWAN

Zenos Frudakis, 2012  
*Savitz Hall 322 entrance*



#### ROWAN OWL

Brian Hanlon, 2014  
*Behind Team House*



#### WELCOME GATE

Brian Hanlon, 2014  
*Bunce Circle entrance  
on Whitney Avenue*



#### DREAMS TAKE FLIGHT

David Boyer, 2015  
*Holly Pointe Commons  
outside Glassworks Eatery*



#### OPTICKS

Beth Nybeck, 2016  
*Engineering Hall  
near Stadium Drive*



#### THE TEST OF TIME

John Bannon, 2017  
*Crossroads at Robinson Green  
on North Campus Drive*

11

12

13

14

15

16

17

18

19

20

#### KNOWLEDGE IS POWER

Zenos Frudakis, 2014  
*James Hall North Campus  
Drive entrance*

#### ENDEAVOR

Marvin Creamer  
and John Collins, 2015  
*East of Robinson Hall*

#### THRESHOLD

Ed Carpenter, 2016  
*Business Hall West facade*

#### VECTOR SPACE

Carolyn Braaksma  
and Brad Kaspari, 2016  
*Engineering Hall lobby*

#### ROWAN OWL

Brian Hanlon, 2018  
*Meditation Walk*





## CAMDEN CAMPUS



### DEMETER, GODDESS OF HARVEST

Thought to be a reproduction  
acquired by the First Camden  
National Bank and Trust Company  
*Camden Academic Building lobby*



### SODZO - COMPASSIONATE PROMISE

William Butler, 2016  
*CMSRU lobby*

1

### DIANA, GODDESS OF THE HUNT

Thought to be a reproduction  
acquired by the First Camden  
National Bank and Trust Company  
*Camden Academic Building lobby*



2

### RESTORE

William Butler, 2016  
*CMSRU lobby*



3

4

### CONFLUENCE

Michele R. Gutlove, 2018  
*Camden Academic Building  
eastern and southern facades*



5

## STRATFORD CAMPUS



### TOUCH

Ralph Helmick & Stuart Schechter, 2004  
*Rowan Medicine Building atrium*

1

2

### THE EASE OF THE DISEASE

Cork Marcheschi, 1995  
*Between Academic Center and  
University Educational Center*



3

### MOBILUS VITA

Clyde Lynds, 1995  
*University Education Center  
Upper level*

